

**Alyona Ageeva's PosleSlov Theatre
(Russia)
(Some)Body
by the company**



Does a body have a soul? Does a body make us a human being? Is nudity only skin deep?

Nudity is extreme openness and vulnerability and, at the same time, an incomprehensible source of power, reaching far beyond sexuality. The magic of Eros, compelling power of nudity, way up and way down, transcendence and co-creation, fragility and strength. These phenomena are too complex for words. Instead, it is through the body, with its unspoken meanings, that life, death, pain and love can be explored with a sensitive touch.

Posleslov Theatre's third instalment at the Edinburgh Fringe, **(Some)Body** returns for a second run after a highly successful first run. This year the company decided to bring the show for the full run – so that as many people as possible could see a spiritual side of nudity and physicality.

PosleSlov, which means 'beyond words' in Russian, was founded in 2013 by physical theatre professional **Alyona Ageeva**, a graduate of Ilya Rootberg workshop, APRIKT university. An independently funded, female run company, it is one of Russia's few contemporary theatre companies focussing on physical movement. Since its origination, **PosleSlov Theatre** has developed a distinctive style and artistic language. Practised in uniting Russian, European and Asian movement traditions and styles, they produce shows with high level of abstract images, meta-symbols and driven by the philosophical questions of our time. Amongst a long list of international collaborations, from 2012-2016 Posleslov has also been an organiser of ArtButoh Festival, Russia's largest festival of the Japanese dance Butoh. The collective's motto is 'Culture is the best diplomacy' as PosleSlov theatre seeks to build bridges between different cultures and genres.

C venues

vibrant vivacious variety

Previous Reviews for **PosleSlov**:

'Hypnotic' *The Guardian*

'Bold, sensitive and meaningful, Highly recommended show,'

FringeReview

'Marked by an authenticity and unique performance flavour' *Donald Huttera (The Times, The List, Fest, Total Theatre Awards)*

www.teatnposleslov.ru

C venues press office
tel 0131 581 5550
press@cvenues.com

Edinburgh press office 2019
Left hand door in NW corner
Rose Street North Lane)
Rear of C VIVA (Kimpton Hotel)
Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office
tel 0131 581 5555
www.CtheFestival.com

Listings Information

Venue	C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21
Dates	1-26 Aug (not 12, 19)
Time	15:25 (Ohr50)
Ticket prices	£13.50-£15.50 / concessions £11.50-£13.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/some-body
Fringe box office	0131 226 0000 / www.edfringe.com

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For further information, images and interview availability please contact Anna Gerzhan at PosleSlov Theatre on +79268580548 / anna.gerzhan@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com

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